UTK MSA SHOWDOWN

2019

For God or For Likes?

**Competition Guidelines**

**April 19-21, 2019**

**Wafloy Mountain Village**

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About MSA Showdown

Objectives

* Develop brotherhood/sisterhood and meet new people
* Develop brotherhood/sisterhood within individual MSAs
* Develop relationships between MSAs in the Eastern US Region
* Identify delegates from each MSA Facilitate networking among MSAs
* Provide training/development for MSA activists

Date & Venue

April 19 - April 21, 2019

Wafloy Mountain Village, Gatlinburg, TN

Organizers

This event was organized by the Muslim Student Association at the University of Tennessee at Knoxville, aided by the MSA Lone Star Council of Texas.

Theme:

﷽

وَلَا تَشْتَرُوا بِعَهْدِ اللَّهِ ثَمَنًا قَلِيلًا ۚ إِنَّمَا عِنْدَ اللَّهِ هُوَ خَيْرٌ لَكُمْ إِنْ كُنْتُمْ تَعْلَمُونَ

"And do not exchange the covenant of Allah for a small price. Indeed, what is with Allah is best for you, if only you could know." (16:95)

What do we do when our deen conflicts with our culture? What do we do when we have religious obligations that contradict our cultural norm? Islam in America is the other. A lot of times, the Islamic ideal is not suited to the American tradition. In these times, we are often presented with a decision to uphold the values of our faith or fit in with a crowd. To what extent will we sacrifice our deen? To what extent will we sacrifice the norms of our culture for our deen? Which way do we lean, and why? Conflicting social and religious practices put us all in a hard spot and we need to ask ourselves, which side will win? How does social acceptance frame our practice of Islam?

How can we reconcile between two ideas that might seem to contradict?

Are we servants of God, or servants of the Gram?

Pics or it didn’t happen. Sometimes we dedicate so much attention to our virtual personas that we lose ourselves.

The core of the message of Islam, in very simple terms, is God above everything. Priorities. Recently, phones began adding software to limit our time on different apps and websites.

Choose.

Important Deadlines

Online Registration for competitors: Early: $85 Late: $95

Writing, Poetry, Spoken Word, Short Film, Nasheed, and Short Fiction submissions due: April 8th, 2019 by 11:59 pm EST

Check the rules, entry forms, and ballots to determine what must be submitted prior to Showdown. Submissions and accompanying entry forms will be emailed to ​msashowdown@gmail.com

For the following competitions, please be sure to write your names ONLY on the entry forms and NOT the physical submitted pieces itself (to remove any potential bias when being judged). Please be sure to include your full name and school name in your email for submission!

Submissions will NOT be accepted after 11:59 pm EST on the day of the deadline. If deadlines are extended, this information will be posted online at https://msa280.wixsite.com/showdown2019.

Participants are responsible for checking website for any deadline changes.

If you plan on attending showdown, individual registration is required. Please remember registration is not complete until payment is done.

General Guidelines

UTK MSA reserves the right to disqualify any MSA Showdown participant for inappropriate behavior or reasonable suspicion of dishonest participation.

Any participants who enter a competition late are subject to disqualification to be determined by the judge.

Participants must be wearing their nametag at all times and will not be allowed to enter event area without proper ID.

Dress code for both brothers and sisters should be modest and Islamically appropriate. Feel free to wear your school’s MSA shirt if available.

All submissions and accompanying entry forms must be sent to msashowdown@gmail.com before the submission deadline, unless otherwise stated.

We highly recommend that your school print and bring at least one copy of this packet, as it contains all rules/scoring/entry forms. It is your responsibility to check the website for the most up to date versions of this packet.

Release of Liability Form

You MUST submit this form through email or hard copy. Failure to do so will result in consequences.

MSA Showdown: Retreat 2019, April 19-21, 2019 Wafloy Mountain Village

I understand and agree that the Muslim Students’ Association at the University of Tennessee, Knoxville, and the Muslim Community of Knoxville, of which I am a participant/volunteer, or organizer, involves certain risks and that regardless of the precautions taken by the organization, some bodily injuries may occur.

Knowing this information, in consideration of my participation in the organization’s activity, I expressly and knowingly release the organization, its representatives, officers, advisors and agents, from any and all claims and causes of actions for property damage, personal injury or death sustained by me arising out of any travel or activity conducted by or under the auspices of the organization caused by risks associated by this activity and/or the negligence of the sponsoring group.  
In addition, I understand and agree that the organization cannot be expected to control all of the risks articulated in this form, but may need to respond to accidents and potential emergency situations. Therefore, I hereby give my consent for any medical treatment that may be required during my participation with the understanding that the cost of any such treatment will be my responsibility. The organization does not carry medical or accident insurance for the activities. As such, participants should review their personal insurance portfolio.  
Finally, I voluntarily and knowingly agree to protect, hold harmless, and indemnify the organization, its representatives, officers, advisors, and agents, against all claims, demands, or causes of action for property damage, personal injury, or death, including defense costs and attorney’s fees arising out of my participation in the organization’s activity.  
I have read the agreement and have willingly signed for the consideration expressed and with a full understanding of its purpose. Participants represents that he/she is eighteen (18) years of age or older and is otherwise competent to execute this agreement.

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DOB: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Local Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Competition Rules

Note: Violation of these rules may result in disqualification from that category.

Basketball  
Brothers’ and sisters’ competitions will be conducted separately.

Bracket & Teams

1. Tournament play is a 5-on-5, up to 12-team pool play (subject to change based on teams registered). This means that each team is guaranteed at least 2 games.
2. Each MSA will have the opportunity to register their team(s) by April 8th, 2019 at 11:59pm EST​.
3. Each team must consist of members from the same team.
4. Each player may play for only one team. If an MSA has 2 teams, players cannot be interchanged. Each team will consist of 5 players and a maximum of 5 substitutes.
5. Each team will be guaranteed 2 regular season games. Top 6 teams will make playoff tournament, which is single elimination. Top 2 seeds will have a first round bye in playoffs.

Equipment & Attire

1. Proper attire within the boundaries of the Islamic dress code must be worn along with athletic shoes.
2. Because of safety reasons, no players are allowed to wear necklaces, rings, jewelry, hats, etc. while participating. There are no exceptions to this rule.
3. Basketballs will be provided.
4. All players must bring jerseys with numbers. This is to keep track of fouls.

Behavior

1. If any player is ejected from a game due to unsportsmanlike conduct, the captain of that team must meet with the Tournament Director to determine the player’s eligibility for the remainder of the tournament.
2. We reserve the right to disqualify any individual or team for fighting, unsportsmanlike conduct, or any other behavior deemed inappropriate by the organizers.

Game play

1. Getting Started​ – A student ID must be presented to a showdown official before a player may participate. Any team not on the floor ready to start at game time will be penalized two points for every minute it is late. Any team not ready to start 10 minutes after game time will forfeit.

a. To start and continue a game, a team must have at least 3 players on the court ready to play.

b. A game consists of two-8-minute halves. The clock will stop only during the last minute of each half and for all time-outs. Halftime will be no more than 2 minutes but may be shortened at the discretion of the officials.

1. Jump​ ​Balls​ - Any two opponents may jump the ball at the center circle at the beginning of the game or overtime periods. In all other jump ball situations, teams will alternate taking the ball out of bounds at the spot nearest to where the jump ball occurs. The team not obtaining control at the initial jump ball will be awarded the next possession.
2. Substitutions​ - A team may substitute by checking in with the official. Subs will enter the court only during dead ball situations and after an official motion the substitute onto the court.
3. Timeouts​ - Each team is awarded two time-outs per game. There will be one time-out granted during each overtime period. Timeouts are not carried over from regulation periods or previous overtime periods. Any team which requests and is granted an excessive time-out will receive a technical foul.
4. Overtime​ – If the score is tied at the end of regulation play, only one (1), two-minute overtime period will be played. If the score is still tied at the end of the overtime, a sudden death period will be played. The first team to score a point will win. Each team will be awarded one (1) timeout per overtime period. All overtime periods begin with a jump ball at center court; all players’ fouls carry over into overtime; timeouts DO NOT carry over from regulation periods or previous overtime periods; free throws will be awarded; and the clock will be stopped with all dead balls.
5. Jerseys​ - If a team has its own jerseys with numbers, the numbers must be whole numbers, no more than 2 digits, and the jerseys must be of the SAME/SIMILAR color.

Scoring

1. A successful try from the field by a player who is located behind the 19'9" line and shooting at his/her own basket counts 3 points. Any other goal from the field counts as 2 points for the team into whose basket the ball is thrown.
2. A successful free throw counts 1 point.

Fouls and Free Throws

1. A player will be disqualified (foul out) when he/she has accumulated 5 fouls (any combination of personal or technical).
2. One free throw will be awarded for a player fouled in the act of shooting and the two or three-point try is successful.
3. Two free throws will be awarded for a player fouled in the act of shooting whose two-point try is unsuccessful, and three free throws will be awarded for an unsuccessful attempt beyond the three-point line.
4. Bonus free throws (one-and-one) for each common foul (except player control) will be awarded beginning with the offending team’s 7th personal foul during each half. Two free throws will be awarded for every foul on or after the 10th team foul of each half.
5. On all one-shot and one-and-one free throw attempts (not the first of a two-shot sequence), offensive and defensive players may enter the lane when the free throw attempt has contacted either the rim or the backboard.
6. During a free throw, marked lane spaces may be occupied by a maximum of four (4) defensive and two (2) offensive players. The low block shall not be occupied. The top spaces nearest the free throw line shall not be occupied. Any player who does not occupy marked lane space must be behind the free-throw line extended and behind the three-point line.
7. No free throws will be awarded for the following

● Each common foul before the bonus rule is in effect

● A double foul

● A player control foul

● A double technical foul

1. Double Fouls and Simultaneous Fouls​ - A double personal/technical foul is a situation in which two opponents commit personal/technical fouls against each other at approximately the same time.
   1. A simultaneous personal/technical foul is a situation in which there is a foul by both teams at approximately the same time but are not committed by opponents against each other.
   2. In the case of a double personal, double technical, or simultaneous foul, fouls are recorded, no free throws are awarded, and play resumes at the point of interruption – no alternating possession.
2. Intentional Foul​ - a personal or technical foul designed to stop or keep the clock from starting, to neutralize an opponent’s obvious advantageous position, and contact away from the ball or when not playing the ball.

10.Technical Foul​ - a foul by a non-player, a non-contact foul by a player; an intentional or flagrant contact foul while the ball is dead.

11. Slapping either backboard or grabbing the rim is a technical foul. Exception: a player may grab the rim to prevent injury.

12. Flagrant Foul​ - may be a personal or technical foul of a violent or savage nature or a technical non-contact foul, which displays unacceptable conduct. If a flagrant foul occurs the player is ejected from the game.

13. Player-Control and Team-Control Fouls

* + 1. A player-control foul is a common foul committed by a player while he/she is in control of the ball or by an airborne shooter.
    2. A team-control foul is a common foul committed by a member of the team that has possession of the ball.
    3. When a player-control or team-control foul is committed, no points can be scored; no free throws will be awarded; the ball will be awarded to the offended team at a spot nearest to where the foul occurred.

Violations

1. Back-court​ - Teams may not be in continuous control of a ball in their backcourt for 10 seconds. Once the ball has been established across the half-court line (both feet and the ball), it is a violation to cross back over into the back-court. Penalty: Turnover.
2. Three Seconds​: An offensive player cannot be inside of or in contact with the free throw lane (known as the key) for more than three seconds while the ball is in his/her team's front-court. Penalty: Turnover.
3. Five Seconds​ - If a player is closely guarded (within six feet) in the front-court and holds the ball for more than five seconds or dribbles the ball for more than five seconds then a violation will be called. Penalty: Turnover.
4. Kicking​ - Kicking the ball is a violation only when it is an intentional act; accidentally striking the ball with the foot or leg is not a violation.
5. Elbowing ​- Swinging of the elbows while in possession of the ball without pivoting either foot will result in a turnover.
6. Throw-In
   1. The thrower shall not leave the designated throw-in spot until the ball has crossed the plane of the boundary. Penalty: Turnover.
   2. The thrower must pass the ball into the court within five seconds of the start of a throw-in. Penalty: Turnover.
   3. The thrower may step on but not over the sideline.
   4. The opponent of the thrower cannot cross the end line or its imaginary plane. This is a delay of game. The team should be warned on the first offense and then penalized with a technical foul on each subsequent offense.
   5. The opponent of the thrower cannot reach through the throw-in boundary plane and touch or dislodge the ball Penalty: Technical foul.
   6. The opponent of the thrower cannot reach through the throw-in boundary plane and foul the thrower. Penalty: Intentional foul.

Special Provisions

1. Mercy Rule​ – The game will be ended before time expires when:  
   a. A team has a 30-point lead with four minutes or less remaining in the game.  
   b. A team has a 20-point lead with three minutes or less remaining in the game.
2. Dunking​ - Legal dunking during live ball play as described by NFSHSA rules is allowed. Grasping the rim is only legal if done by a player who is trying to prevent injury. Grasping or hanging on the rim is not allowed at any time. Any action of this nature will be considered a technical foul. (A player who obviously damages equipment as a result of hanging on the rim will be financially responsible for the repair or replacement of the damaged item.)
3. Ejections and Fighting​ - Any player ejected from a game is automatically suspended from the remainder of the tournament pending an interview with the organizers, captain, and MSA president.

a. Any individual having been assessed 2 technical fouls as a result of unsportsmanlike actions will be ejected from the game. In addition, any team receiving 4 technical fouls as a result of unsportsmanlike action will immediately default the game.

4. Any attempt to strike, punch, or kick another player is considered fighting and will result in the ejection of the player even if the attempt is not successful.

5.Bench personnel who leave the bench area during an altercation will be ejected from the contest.

6. The officials and supervisors retain the authority to require an ejected player to leave the gym should they deem it necessary. Any player instructed to leave the gym by the officials must leave the gym within two minutes. If the disqualified player does not leave the gym within two minutes, the game will be defaulted to the opposing team.

Soccer

**PLAYER ELIGIBILITY**

1. Participation is limited to ticket holding members of MSA Showdown only.
2. Once a participant has signed in for a team, he/she may not transfer to another team.

**TEAM COMPOSITION**

1.TEAMS: Each team will consist of 5 players on the field at one time. A minimum of 2 players are required to start the game. No goalies.

2.All team members must have registered on the Eventbrite page prior to playing.

**FORFEITS, DEFAULTS, AND PROTESTS**

1. FORFEITS: If a team fails to appear for a scheduled game or match by game time, or following the grace periods, a forfeit will be declared.

**PLAYING AREA AND EQUIPMENT**

1. PLAYING AREA: We will play on fields that are 30 yards in width and 40 yards in length.
2. SOCCER BALL: Teams may furnish their own game ball or check-out a game ball at the Welcome Desk in the TRECS. The officials shall be the sole judge of any ball offered for play and may change the ball during play at their discretion.
3. JERSEYS/SHIRTS: Teams are encouraged to furnish their own matching jerseys. Jerseys must be tucked in at all times. Jerseys may not have arm openings that are larger than 4” inches.
4. ATTIRE: Players must wear athletic attire. No jeans or khaki pants/shorts are allowed.
5. SHOES: All players must wear shoes (or cleats if it is outdoor). Spikes, screw in cleats, and cleats with metal or ceramic exposed are prohibited.
6. SHIN GUARDS: Players are not required to wear shin guards, but it is strongly encouraged.
7. HEADWEAR: Players may not wear baseball style caps, bandanas with knots, or other rigid headwear. Knit and stocking caps are permitted. Players may wear a headband no wider than two inches and made of non-abrasive cloth, elastic, fiber, soft leather, or rubber. Rubber or cloth elastic bands may be used to control hair.
8. JEWELRY: No jewelry may be worn. Jewelry must be removed before the participant will be allowed to participate. Medical alert bracelets are permitted but they must be taped down. Taping of all other jewelry is not permitted.
9. SUNGLASSES: Players may not wear sunglasses that are metal or rigid.
10. BLOOD RULE: When a player is bleeding, has an open wound, or an excessive amount of blood on his/her uniform the player will be directed to leave the game. The injured player is not to return until the bleeding has stopped, the wound is covered, and the bloody uniform is changed.

**TIMING**

1. LENGTH OF GAME: The game shall consist of 2 periods of 12 minutes.
2. TIMING REGULATIONS: The clock will run continuously, unless there is an injury or unexpected interruption.
3. INTERMISSION: 5 minutes will be allotted for intermission.
4. OVERTIME: Overtime will always take place. Overtime procedures will be as followed:
   1. Overtime will be a shootout.
   2. A coin toss will take place to determine which team shoots first.
   3. The only players eligible for these kicks are the players on the field at the end of

regulation.

4.Teams will alternate after each shot.

1. There will be no goalkeeper
2. Shots will be taken from the mid-field line
3. Each team will be awarded 3 shots.
4. If there is a tie after the first shootout, move back 5 years and start over with the first kickers; once either team has a one goal lead after an even number of kicks have been attempted, the team with the goal advantage will be declared the winner
5. TIME-OUTS: There are no timeouts

**PLAYING THE GAME**

1.COIN TOSS: A coin toss before the beginning of the game will determine which team kicks off and which has the choice of ends. The team not receiving the ball first will have possession to begin the second period.

2.KICKOFF PROCEDURES: A kickoff will be taken from the midfield line with the opposing team at least 5 yards off the ball. To begin play, the ball may be kicked backwards straight from the center circle, it does not need to be played forward.

3.OFFSIDES: Offsides will not be called.

4.SLIDE TACKLING: There is no slide tackling. Any **legal** slide tackle will result in a yellow card. Slide tackles that are malicious in nature will result in a red card and player ejection. A goalkeeper coming out feet first is considered a slide tackle and will be penalized with a yellow card.

5.GOALKEEPER: No keepers.

6.GOALTENDING: If a defensive player is within 5 yards of the goal when the shot was taken, it will be called goaltending and the team shooting will receive a goal.

7.SUBSTITUTIONS: Unlimited substitution is allowed during the match at any time. Substitutes must enter the field from **THE MIDLINE** and may do so once the player has left the **FIELD OF PLAY**. Any violation of this rule will result in a yellow card.

8.SCORING: Teams can only score goals when they are in the “frontcourt” (must be across midfield). A shot taken from further out will not be counted.

9.CHARGING: A “charge” is defined as shoulder to shoulder with at least one foot on the ground, attempting to knock a player with the ball off balance in order to steal the ball. This charge becomes illegal when the ball is not within playing distance, when the charge comes from behind a player, or when the charge is done violently.

10.FOULS: Fouls can result in either a direct free kick or an indirect free kick.

11.DIRECT KICKS: A direct kick means a goal can be scored directly by the kicker on these fouls. All players of the opposing team must be 5 yards away from the ball until the ball is kicked. The following is a list of direct free kick fouls:

Any red card (including soft red)

* 1. If a player holds an opponent
  2. If a player charges an opponent while the opponent, in the act of playing the ball, has both feet off the ground
  3. If a player charges an opponent from behind
  4. If a player charges the goalkeeper
  5. If a player roughs an opponent when neither is within playing distance of the ball
  6. Kicking or attempting to kick an opponent
  7. Pushing or attempting to push an opponent
  8. Spitting or attempting to spit on an opponent
  9. Tripping or attempting to trip an opponent
  10. Striking or attempting to strike an opponent

If a player kicks or attempts to kick the ball while it is in the possession of the goalkeeper

12.INDIRECT KICKS: An indirect free kick means the ball must touch another player before going in the goal. All players of the opposing team must be 5 yards away from the ball until the ball is kicked. The following is a list of indirect free kick fouls:

* + 1. For dangerous play
    2. For any yellow card the ball is played next by the original player who put the ball into play following a kickoff, free kick, penalty shot, goal kick, corner kick, or throw in for a double touch after a restart
    3. Impeding the progress of an opponent and not attempting to play the ball
    4. If the goal keeper takes more than 5 seconds before releasing the ball for play
    5. Goalkeeper uses their hands on a pass back from their own teammate (Exception: The keeper may use their hands on a pass back from a player on their team using any legal body part from the knee up.

6. Goalkeeper punting ball (outside the front of the penalty area)

7.Goalkeeper holds the ball for more than six seconds.

13.YELLOW CARD: A player receiving a yellow card must sub out for one live ball period. A yellow card can be given for:

* + 1. Entering or leaving the field without permission from the officials
    2. Persistently committing fouls
    3. Showing dissent from a decision of the officials
    4. Unsportsmanlike conduct
    5. Legal Slide tackle
    6. Being closer than 5 yards from an opponent attempting a free kick
    7. Delay of game

\* Two yellow cards issued to one player will equal one red card and an ejection of that player.

\*Three yellow cards issued to one team will result in the immediate forfeiture of the game.

\*All red cards count as two yellow cards

14.RED CARD: A player receiving a red card is ejected from the game and a sub is not allowed to take their place. A red card can be given for:

* + 1. Violent conduct or serious foul play
    2. Using foul or abusive language to either another player or the official
    3. A second yellow card offense
    4. If a player charges an opponent in a violent or dangerous manner
    5. if a player pushes an opponent with the hand(s) or arm(s) extended from the body
    6. Spitting at an opponent, teammate, or game official
    7. Slide tackles that are malicious in nature
    8. Kicking or attempting to kick an opponent
    9. Striking or attempting to strike an opponent

15. OUT OF BOUNDS – When the ball is kicked out of play and for what would be a throw- in. The procedure will be to place the ball on the line and play a “kick-in.” These are in- direct kicks. The end lines (goal lines) are “friendly” meaning there is no corners. If the ball goes over the whole end line it will always result in a free kick.

Improv

The following is a list of rules and procedures for this category. Failure to fulfill these obligations and/or any violation of them may result in point loss or disqualification from the tournament.

1. Order of competition will be pre-assigned on a random selection basis.
2. This competition consists of three (3) rounds with two (2) games each. Each team will perform the first game, and once all teams have performed, we will move on to the second game. At the end of each game, judges will take a moment to write their scores, and they will also be allowed 2 minutes per team to ask questions if necessary prior to the game.
3. All teams will have equal playing time, and they will all play the same games.
4. This competition will be moderated by a host. The host will make introductions, announce the rules and explain the game. The rules for each game will differ depending on the specific improv game. For example, the host may say, “The game is called Questions, and the rule is that players must only speak in questions. No sentences ending with a period and no fragments – just questions. If the actor says something that is not a question, or if they continually repeat questions (“What did you say?” “What did you say again?”), then a judge sounds the buzzer and the game is over for the presenting team.
5. Teams must adhere to the time limit.
6. If a team violates any of the game rules, a judge will sound the buzzer. Alternatively, the buzzer will sound once time is up. Once the buzzer has sounded, all players must stop their performances, and exit the stage.
7. Once a team has presented, the next team will be called up to the stage to play the same game, but with a different situation.
8. Judging is based on improvisation, projection, articulation, wit, believability, body language and ability to create a unique environment.

9. All competitors must avoid using foul language or inappropriate comments

Improv Ballot

MSA/Competitor Name:

Judge’s Name:  
Total Score:

Idea and plot (20 possible points)  
\_\_\_\_\_ (5 pts) The scene has a logical beginning, middle, & end.

\_\_\_\_\_ (5 pts) The scene shows imagination.  
\_\_\_\_\_ (5 pts) The scene uses and develops the given idea.

\_\_\_\_\_ (5 pts) The scene has focus.

Acting (10 possible points)  
\_\_\_\_\_ (5 pts) the acting is believable by all members of the group.  
\_\_\_\_\_ (5 pts) the actors work together - sharing and listening.

Overall Feeling & Impression (15 possible points)  
\_\_\_\_\_ (5 pts) the scene held the audience’s interest.  
\_\_\_\_\_ (5 pts) The scene was creative and showed a fresh or original approach.  
\_\_\_\_\_ (5 pts) The scene was enjoyable and had elements of wit.

Short Film

The purpose of the short film category is to allow MSA members to express their creative interests through film and audiovisual mediums.

1. Films must be no more than 7 minutes in length.

2. All film submissions are due by ​April 8th, 2019 at 11:59pm EST.​ Films received beyond this deadline will not be considered, unless otherwise decided by the judging panel. All films can be submitted by emailing ​msashowdown@gmail.com​ with the video link or file.

3. Films must follow the proper elements of film form, including narrative and cinematic style. Films may be of any theatrical genre but must maintain Islamic Adhab. Any films containing inappropriate ​scenes​ or language​ will not be tolerated and will be disqualified.

4. Music in the film is allowed. Songs with lyrics should be Islamically appropriate in content (no swearing, no sexually explicit language or references, etc.). Please use your best judgment, and if in doubt, send an email to msashowdown@gmail.com​. The UTK MSA Board reserves the right to determine what is appropriate.

5. Teams will be given 2 minutes before film is viewed to provide an introductory context.

Short Film Entry Form

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University/College: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Filmmaker: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contributors: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of submission: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Length of film: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explanation of film/ Summary: Please attach a typed summary.

Please have a backup copy of your video in case of technical issues. What format will your backup video be in?

\_\_\_\_ DVD \_\_\_ USB \_\_\_\_\_ Internet access \_\_\_\_\_ Other: \_\_\_\_\_\_\_\_\_\_\_\_

Keep in mind that: This film must not contain any inappropriate scenes or obscene language.

Any violation to the rules stated in the Competitions Packet regarding the short film competition is subject to disqualification by the judges or the UTK MSA Board. Necessary information should be submitted before the deadline to ​msashowdown@gmail.com

Short Film Ballot

Narrative​ (40 total points)  
\_\_\_\_\_ (10 pts) Did the narrative follow 3-act structure?

\_\_\_\_\_ (10 pts) Is there an identifiable protagonist and antagonist?  
\_\_\_\_\_ (5 pts) Did the protagonist have a goal and was there conflict in the midst of achieving that goal?  
\_\_\_\_\_ (15 pts) Did the story being told apply to the ​**theme**​?

Production Quality​ (10 total points)

\_\_\_\_\_ (5 pts) are visuals clear/ of good quality?

\_\_\_\_\_ (5 pts) Was the camera steady & did not shake in a fashion which distracted/annoyed the audience?

Cinematic Style ​(30 total points)

\_\_\_\_\_ (10 pts) are basic rules of cinematography applied? (i.e. angles, duration of takes, aesthetics)  
\_\_\_\_\_ (10 pts) Good editing quality?  
\_\_\_\_\_ (10 pts) Good, clear audio?

​Mise En Scene​: (20 total points)

\_\_\_\_\_ (5 pts) Good acting?

\_\_\_\_\_ (5 pts) Good lighting?  
\_\_\_\_\_ (5 pts) Appropriate sets and props?  
\_\_\_\_\_ (5 pts) Appropriate costumes and makeup?

Total  
(out of 100): \_\_\_\_\_\_\_\_\_\_

Quiz Bowl

1. Jeopardy style trivia with teams competing against one another.
2. Topics will be, but are not limited to: History of Islam, Sports, Quran, Current events, Random Trivia, History of the Region, All about vines, All about the future, the Arts, and the Sciences.
3. There shall be two rounds with a potential third round depending on circumstances and time constraints.
4. Team limit: 3-5 competitors
5. **Jeopardy style trivia:** teams will pick a category and a point amount i.e (sports for 500) They will be presented a question and have 10 seconds to answer. If they answer correctly, they receive the selected points and can answer another question. If the answer is incorrect, it moves to the next team who buzzes gets a chance to answer. The team who accumulates the most points between the rounds wins.

Tajweed

The purpose of the Tajweed competition is to encourage students to learn the recitation of classical Arabic in which the Quran was first revealed.

“Those to whom We have given the Book read it as it ought to be read” (Quran 2:121).

Each person will be asked to read with Tajweed a random passage from ANY part of the Quran. All participants will be asked to recite the same passage without knowing what the passage is prior to entering the competition room. If sisters would prefer to be separated from brothers for this competition we can accommodate that.

Judging will be based on the following criteria:

1. Recitation category: Perfecting (mastering) the art of reciting the Quran and by respecting the correct outputs of the alphabets, phonetics, timing, and applying all the rules of Tajweed.
2. Articulation category: Perfecting the style of pronunciation of each Arabic letter and knowing where the sound of each letter comes from.
3. Performance Category: Perfecting (mastering) the performance process.

Tajweed Ballot

MSA/Competitor Name:

Judge’s Name:  
Total Score:

Tajweed (Recitation) (100 possible points)  
Do the competitors show any of the following criteria and to what extent?

\_\_\_\_\_ (8 pts) Al-Waqf Wal-Ibtidaa’, Stopping and Initialization

\_\_\_\_\_ (8 pts) Al Mudood  
\_\_\_\_\_ (8 pts) Sifat-Ul-Huroof  
\_\_\_\_\_ (8 pts) Ikhfa

\_\_\_\_\_ (8 pts) Idgham Gunnah  
\_\_\_\_\_ (8 pts) Idgham Assimilation

\_\_\_\_\_ (8 pts) Tafkhim & Tarqeeq Al Ra’

\_\_\_\_\_ (8 pts) Iqlab  
\_\_\_\_\_ (8 pts) Ithhar  
\_\_\_\_\_ (8 pts) Qalqala  
\_\_\_\_\_ (10 pts) Articulation  
\_\_\_\_\_ (10 pts) Performance

Nasheed

The purpose of the Nasheed competition is to promote the development of halal entertainment and allow students to express themselves by combining both their vocal and intellectual skill, while clearly interpreting the theme.

Judging will be based on the following criteria:

1. The performance may be up to 5 minutes. Please adhere to the time constraints or points will be deducted.
2. The lyrics and presentation style must be Islamically appropriate; therefore, no inappropriate words or gestures should take place during the performance.
3. The competitors must adequately explain the background and meaning of the Nasheed.
4. The Nasheed may be presented in a group or individually.
5. Extra points will be given for originality, but groups may present Nasheeds written by other people, as long as the source is cited prior to the performance.
6. A competitor may participate in a solo and 1 group performance.
7. Specific performance criteria that will be judged includes: harmony, vocal style, pronunciation, and body language.

Nasheed Ballot

MSA/Competitor(s) Name:

Judge’s Name:  
Total Score:

30 seconds for introduction, song performance should not exceed more than 5 minutes.

Performance (70 possible points)

Do the competitors show any of the following criteria and to what extent?

\_\_\_\_\_ (15 pts) Harmony  
\_\_\_\_\_ (15 pts) Vocal style  
\_\_\_\_\_ (15 pts) Pronunciation, enunciation, understandability

\_\_\_\_\_ (15 pts) Confidence  
\_\_\_\_\_ (15 pts) Rhythm, flow and pitch

Lyrics (40 possible points)

\_\_\_\_\_ (10 pts) Explanation of meaning and background of the song.

\_\_\_\_\_ (10 pts) Originality/creativity  
\_\_\_\_\_ (10 pts) Islamically appropriate  
\_\_\_\_\_ (10 pts) Clearly relates to the theme.

Art

The purpose of this category is to encourage artistic expression of Islamic concepts, teachings and thoughts.

1. Be as creative as possible, but please ensure your art conforms to Islamic guidelines. With the exception of photographs, artwork may not take the form of humans or animals. Plants, landscapes, and inanimate objects are allowed. Please use your best judgment, and if in doubt, send an email to msashowdown@gmail.com​. Abstract art is definitely encouraged. DO NOT include your name on the writing sample itself; only write your name in the entry form and the email for submission.
2. This may be a collaborative or individual piece. Please indicate the names of all the individuals who created the piece, if it was done collaboratively.
3. Please limit your art to 1 submission per person. If the pieces are small (ex: tiny sculptures, small paintings that are at most 8 in by 4 in.), then you can bring up to 3 to be judged as a collective entry.
4. All artists must complete the Art Competition Entry Form in its entirety for their art to be judged (see Table of Contents). Be sure to pay close attention to the “Art Piece Explanation” and the guidelines for this section, as listed on Art Ballot. This section counts for 40 points of the overall score.
5. Artwork should aim to capture this year's theme.
6. Art entry forms are due to ​msashowdown@gmail.com​

Art Entry Form

Please fill out every part of this form, and don't leave anything blank. Please limit the description to the specified word count because this will be put on a small card next to your art piece.

Artist’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ University/School:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Art PieceTitle:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Art Piece Description (for identification purposes): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What medium was used? (i.e. Painting, Sculpture, Clay, Photography, Wood, Plaster)

Art Piece Explanation (limit to 200 words or less) Please attach a typed copy​.

Please attach a picture of your piece to this form. If for any reason you cannot, please contact us. Necessary information should be submitted before the deadline to msashowdown@gmail.com

Important: Make sure to bring the appropriate tools/materials you need to mount your submission. No materials will be supplied. For example, if your submission needs to be put on an easel, bring it with you. Make sure it can get through the door. All artwork will be checked again at the door for final approval.

Art Ballot

MSA/Competitor Name:

Judge’s Name:  
Total Score:

Written Explanation (40 possible points)

\_\_\_\_\_ (10 pts) Purpose and motivation for artwork is explained

\_\_\_\_\_ (10 pts) Decision-Making: How did person go about making the submitted piece, i.e. what steps were taken to create the piece?

\_\_\_\_\_ (10 pts) Creativity and Expression: In what ways does this artwork represent your individual point of view, imagination, creativity, and

individuality?  
\_\_\_\_\_ (10 pts) How does the artwork relate to the theme?

Artwork (70 possible points)

\_\_\_\_\_ (10 pts) Purpose: There is evidence in the artwork of the student’s effort to achieve the stated purpose.

\_\_\_\_\_ (15 pts) Technique: The student chooses and controls media and tools effectively to enhance the appearance of the work.

\_\_\_\_\_ (15 pts) Organization: Uses elements and principles of art effectively, choosing those which enhance the overall appearance of the work.

\_\_\_\_\_ (15 pts) Personal Expression: Expression is unique & fully developed to present original concepts in imaginative and inventive ways.

\_\_\_\_\_ (15 pts) Visually Appealing: Does the piece catch one’s eye and portray a message?

Photography

The purpose of this category is to encourage artistic expression of Islamic concepts, teachings, and thoughts through the medium of a camera.

1. Be as creative as possible, but please ensure your photography conforms to Islamic guidelines. Humans or animals are allowed. Please use your best judgment, and if in doubt, send an email to msashowdown@gmail.com​. Abstract photography is definitely encouraged. DO NOT include your name on the writing sample itself; only write your name in the entry form and the email for submission.
2. This should be an individual participant submission. (Not group)
3. You may bring photos that you have shot in the past or take new photos just for this competition.
4. Please limit your submissions to 1 photo per person, unless you choose to submit small photos (e.g. 5x7 in.), in which case, you can bring up to 3, to be judged as a collection.
5. All artists must complete the Photography Entry Form in its entirety for their submission to be judged (see Table of Contents). Be sure to pay close attention to the “Photography Explanation” and the guidelines for this section, as listed on Photography Ballot. This section counts for 30 points of the overall score.
6. The photography should aim to capture this year's theme.
7. Photography entry forms are due onsite.

Photography Entry Form

Please fill out every part of this form, and don't leave anything blank. Please limit the description to the specified word count because this will be put on a small card by your art piece.

Photographer’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School/University: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Photograph Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Photograph Description (for identification purposes): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Photograph Explanation (please limit to 200 words or less) – Refer to ballot! Please attach a typed copy.

Please attach a copy of your photo to this form. If for any reason you cannot, please contact us. Necessary information should be submitted before the deadline to ​msashowdown@gmail.com​.

Important: Make sure to bring the appropriate tools/materials you need to mount your submission. If it needs to be put on an easel, bring it with you. Whatever your work needs to have for display please bring it with you, because we won’t be supplying any materials. Make sure it can get through the door.

All photography will be checked again at the door for final approval.

Photography Ballot

MSA/Competitor Name:

Judge’s Name:  
Total Score:

Written Explanation (30 possible points)

\_\_\_\_\_ (15 pts) Purpose/Vision: Purpose and motivation for photo is explained

\_\_\_\_\_ (15 pts) Decision-Making: How did the person go about making the piece, i.e., what steps were taken to create the piece?

Artwork (60 possible points)  
\_\_\_\_\_ (15 pts) Purpose/Vision/Concept: There is evidence in the photo of the participant’s effort to achieve the stated purpose. Is the concept of the photo original or is it a rendition of an original? Does it express the photographic vision intended/explained?

\_\_\_\_\_ (15 pts) Composition: Is there a sense of order & balance that helps to lead the eye through the composition? The subject is clear and not competing with other elements of the photograph. Are there any erroneous elements included that take away from the subject? Does the depth of field, focus/sharpness, detail, lighting, angle, crop and perspective enhance the composition?

\_\_\_\_\_ (15 pts) Technique: The participant chooses and controls photographic elements and tools effectively to enhance the appearance of the work. Does the exposure/contrast/saturation/color help enhance the overall appearance of the photo?

\_\_\_\_\_ (15 pts) Creativity/Expression: Expression is unique & fully developed to present original concepts in imaginative and inventive ways. Does the photo disclose more about the subject, or show it in unexpected ways? Is the photo interesting and fresh? Does it elicit emotion/awe factor?

Theme (10 possible points)  
\_\_\_\_\_ (10 pts) Clearly relates to/incorporates the theme.

Spoken Word

Poetry performance submissions must be performed in front of the general audience.

The earliest Muslim poets can be dated back to the 6t​h​ century or before. The purpose of this competition is to reflect on Islam through the recitation of poetry and provide insight into topics that are best understood and interpreted through poetic mediums.

1. All submissions are due by ​April 8th, 2019 at 11:59pm EST​. An Entry Form (see Table of Contents) is REQUIRED to accompany the submission. The submission may be typed. Both the entry form and submission MUST be received at msashowdown@gmail.com​ by the deadline. Submissions received beyond this deadline will not be considered, unless otherwise decided by the judging panel.
2. C​ompetitors shall report at the appropriate time and place designated. Failure to do so will result in disqualification.
3. Poems must be original; thus, the author and presenter must be the same person.
4. Poems must adhere to Islamic beliefs and customs. Those that do not meet this criterion will be disqualified.
5. A performance component is part of the judging ballot. If you do not feel comfortable performing in front of a mixed audience, you might consider submitting the piece as a written poetry submission.
6. Obscene language will not be tolerated and will result in disqualification.
7. Participants may use any meter or style.
8. Participants will be given one minute to describe the poem before presenting.
9. Performance may not exceed 5 minutes. Pieces should relate to the theme.

\*\*\*Please note: If entering both Poetry Performance and Poetry Written, your pieces must be different poems. Dual submissions are subject to disqualification. \*\*\*

Spoken Word Entry Form

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ University/College: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Title of submission: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*\*\*Please note: If entering both Poetry Performance and Poetry Written, your pieces must be different poems. Dual submissions are subject to disqualification. \*\*\*

All spoken word submissions must be performed aloud in front of the judges and/or an audience consisting of both brothers and sisters. If you do not feel comfortable performing under these conditions, consider submitting your piece as a written poetry submission.

Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Keep in mind that:  
The poem must not contain any inappropriate, suggestive or obscene language. Any violation to the rules stated in the Competitions Packet regarding the poetry competition is subject to disqualification by the judges or The UTK MSA Board. Necessary information should be submitted before the deadline to msashowdown@gmail.com​.

**Spoken Word Ballot**

**Performance:**

\_\_\_\_\_ (10 pts) Was the performer audible?

**Content:**

\_\_\_\_\_ (10 pts) Did the subject matter contain depth.  
\_\_\_\_\_ (10 pts) Was there evidence of editing and rewriting.  
\_\_\_\_\_ (10 pts) Did the poem have structure (ie, didn’t sound like rambling).

\_\_\_\_\_ (10 pts) Did it relate to the theme?

Total (out of 50 pts): \_\_\_\_\_

Poetry - Written

Poetry submissions will be pre-judged before showdown.

The​ ​earliest Muslim poets can be dated back to the 6th century or before. The purpose of this competition is to reflect on Islam through poetry and provide insight into topics that are best understood and interpreted through poetic mediums.

1. This competition is NOT a team effort. Each competitor must turn in a separate piece of work via e-mail, accompanied by a Written Poetry Competition Entry Form in MS Word by ​April 8th, 2019 at 11:59pm EST​. Submissions and entry forms should be submitted to msashowdown@gmail.com​ by the deadline. DO NOT include your name on the writing sample itself; only write your name in the entry form and the email for submission.
2. The written version must be word-processed and single-spaced in 12-point Arial or Times New Roman font with “center” alignment in poetry format.
3. Poems must be original; thus, the author and presenter must be the same person.
4. Poems must be in English.
5. The written poetry composition will be a maximum of 750 words. All abbreviations, acronyms (excluding a, an, the) will be counted. Only the first 750 countable words will be judged.
6. Poems must adhere to Islamic beliefs and customs. Those that do not meet this criterion will be disqualified. Obscene language will not be tolerated and will result in disqualification.
7. Participants may use any meter or style.
8. Poems should relate to the theme.
9. Name should be on the submission form ONLY. Submissions will be assigned a number for identification purposes.

\*\*\*Please note: If entering both Poetry Performance and Poetry Written, your pieces must be different poems. Dual submissions are subject to disqualification. \*\*\*

Written Poetry Entry Form

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University/College: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of submission: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comments:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please keep in mind that:

Only individual submissions are allowed.

All necessary information should be submitted before the deadline to msashowdown@gmail.com​.

Judging will take place the week before Showdown.

Winners will be announced at the award ceremony.

\*\*\*Please note: If entering both Poetry Performance and Poetry Written, your pieces must be different poems. Dual submissions are subject to disqualification.

Any violation to the rules stated in the Competitions Packet regarding the writing competition is subject to disqualification by the judges or The UTK MSA Board.

Written Poetry Ballot

MSA/Competitor Name:

Judge’s Name:  
Total Score:

Poem Content and Appropriateness (40 points)

\_\_\_\_\_ (10 pts) With the knowledge available, is the poem an original work written by the author? Is the title clearly stated?

\_\_\_\_\_(10pts) Is the poem thoughtful and hold deeper meaning? Does it tell a story? Is the message/meaning clear?

\_\_\_\_\_(10pts) Does the material have literary merit?

\_\_\_\_\_(10pts) Is the poem inclusive/reflective of the theme?

Word Choice & Voice (30 points)

\_\_\_\_ (10 pts) Does the writer use appropriate words to set the mood/tone of the poem? Do the words used help to paint a story in the reader’s mind? Do they stir emotion?

\_\_\_\_ (10 pts) Are words utilized to communicate both a literal and suggested meaning? Do the chosen words help convey the main idea of the poem?

\_\_\_\_ (10 pts) The reader displayed passion through the word choice and voice of the poem about his/her topic

Technical Poetic Elements (30 points)  
\_\_\_\_ (5 pts) Correct use of grammar, spelling and punctuation.  
\_\_\_\_ (5 pts) Use of word sounds (alliteration, assonance, onomatopoeia)

\_\_\_\_ (5 pts) Does the chosen punctuation create a rhythm, beat and/or pattern that flows naturally? Does it create a tempo that matches the message of the poem?

\_\_\_\_ (5 pts) Use of creative words/language such as rhyme, metaphors, similes, personification etc)

\_\_\_\_ (5 pts) Did the author utilize the shape of written verses to reflect a thought, idea or feeling about the poem?

\_\_\_\_ (5 pts) Did the author create a visually appealing poem on paper? Tangible presentation of written piece (creativity of design, penmanship, creative display)

Writing

Writing submissions will be pre-judged the week before showdown.

The purpose of this competition is to encourage Muslim students to express their beliefs and opinions through words.

Writing Prompt: In 2000 words or less, relay what this year’s theme means to you and how you relate to it.

1. This competition is NOT a team effort. Each competitor must turn in a separate piece of work via e-mail, accompanied by a Writing Competition Entry Form in MS Word by ​April 8th, 2019 at 11:59pm EST​. Submissions and entry forms should be submitted to msashowdown@gmail.com​ by the deadline. DO NOT include your name on the writing sample itself, only write your name in the entry form and the email for submission.
2. The written composition must be word-processed and double-spaced in 12-point Arial or Times New Roman font in essay format.
3. The composition MUST have an entry form (see Table of Contents) attached as its cover page. Your name can only be mentioned on the cover page.
4. The written composition will be a maximum of 2000 words. All abbreviations, acronyms (excluding a, an, the) will be counted. Only the first 2000 countable words will be read.
5. Submissions should relate to the theme.
6. Compositions can be editorial/opinion pieces, fictional stories, autobiographical account or personal narrative but must be in the form of an essay.
7. Name should be on the submission form ONLY. Submissions will be assigned a number for identification purposes.

Writing Entry Form

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University/College: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of submission:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Style of essay submission:

\_\_\_\_ Fictional \_\_\_\_ Non-fictional \_\_\_\_ Editorial \_\_\_\_ Autobiography

Please keep in mind that:  
Only individual submissions are allowed.  
All necessary information should be submitted before the deadline to msashowdown@gmail.com​.  
Judging will take place the week before Showdown.  
Winners will be announced at the award ceremony.

Any violation to the rules stated in the Competitions Packet regarding the writing competition is subject to disqualification by the judges or The UTK MSA Board.

Writing Ballot

MSA/Competitor Name:

Judge’s Name:  
Total Score:

Ideas and Development (25 possible points)  
\_\_\_\_\_ (5 pts) Writer addressed one of the above prompts with sufficient detail

\_\_\_\_\_ (5 pts) Writer used a balance of showing and telling to paint a picture in the reader’s mind  
\_\_\_\_\_ (5 pts) Writer took a unique approach when addressing the topic

\_\_\_\_\_ (5 pts) Writer stayed on topic throughout the entire essay  
\_\_\_\_\_ (5 pts) The theme or message was clear

Organization (30 possible points)  
\_\_\_\_\_ (5 pts) The introduction grabbed the reader’s attention with a unique start, a clear thesis statement, and concise controls (5 points)  
\_\_\_\_\_ (5 pts) Writer used transition words to move from one idea to another and from one paragraph to another  
\_\_\_\_\_ (5 pts) There was adequate amount of details, examples, and support for each control  
\_\_\_\_\_ (5 pts) Supporting details reflected the thesis statement  
\_\_\_\_\_ (5 pts) The title stood for the entire essay and not just a part of it

\_\_\_\_\_ (5 pts) The conclusion linked back to the introduction and left a lasting impression on the reader  
\_\_\_\_\_ (5 pts) Writer tied the essay together in his/her conclusion and there was a note of finality

Word Choice (12 possible points)  
\_\_\_\_\_ (3 pts) Writer used thoughtful adjectives that helped create an image in the reader’s mind  
\_\_\_\_\_ (3 pts) Writer used strong action verbs that help support the essay’s message  
\_\_\_\_\_ (3 pts) Writer used precise nouns that helped present a clear and distinct message  
\_\_\_\_\_ (3 pts) The overall usage of words created color and texture in the description. Was it clear that this writer took risks with their word choice?

Sentence Fluency (12 possible points)  
\_\_\_\_\_ (3 pts) Writer varied sentence types by using a mixture of simple and complex sentences  
\_\_\_\_\_ (3 pts) Most sentences begin with different words

\_\_\_\_\_ (3 pts) When read aloud, it flows smoothly and has a rhythm to it

\_\_\_\_\_ (3 pts) There was a logical progression of ideas

Voice (9 possible points)  
\_\_\_\_\_ (3 pts) The reader displayed passion about his/her topic  
\_\_\_\_\_ (3 pts) The tone was natural and consistent, reflecting original thinking and expression  
\_\_\_\_\_ (3 pts) Writer captured a tone or mode with his/her words

Conventions (8 possible points)  
\_\_\_\_\_ (2 pts) Free of spelling mistakes

\_\_\_\_\_ (2 pts) Free of punctuation mistakes

\_\_\_\_\_ (2 pts) Free of capitalization mistakes

\_\_\_\_\_ (2 pts) Free of grammatical mistakes

Presentation (4 possible points)

\_\_\_\_\_ (1 pt) Essay is typed

\_\_\_\_\_ (1 pt) Essay is double-spaced

\_\_\_\_\_ (1 pt) Essay has a cover page

\_\_\_\_\_ (1 pt) Essay is 2000 words or less

Team Spirit

The purpose of this category is to promote unity and brotherhood/sisterhood among MSA chapters. When MSAs exhibit teamwork, anything can be accomplished bi‘idhnillah.

1. Team spirit will be judged based on the team's attitude and overall expressions of camaraderie throughout the weekend.
2. Team t-shirts, color coordination, and number of participants, decorating transportation used to attend Showdown (i.e. painting your car/van) will contribute to the score.

Any derogatory remarks or actions made toward other teams will not be tolerated and will result in disqualification from this category.

Team Spirit Ballot

MSA/Competitor Name:

Judge’s Name:  
Total Score:

Team Participation (100 possible points)

\_\_\_\_\_ (20 pts) Did the team display sportsmanship and contribute to the goal  
of increasing brotherhood and sisterhood between MSAs? (Sportsmanship and conduct in ALL competitions and pre-Showdown events will be taken into account.)

\_\_\_\_\_ (20 pts) Did the team have participants in a wide array of categories?

\_\_\_\_\_ (20 pts) Did team members wear shirts, school colors, matching attire or any other distinctive attire?

\_\_\_\_\_ (20 pts) Did teammates get along well with each other and other teams?

\_\_\_\_\_ (20 pts) Other evidence of team spirit: